
DIRECTOR ANNA SOFIE KELLER BRANDSBORG

Anna Sofie Keller is a Danish freelance director based in Berlin with a particular focus on directing and creating Music Theater in new formats. She is animated by the importance of critically rethinking what opera and theater is, can, and should be – of expanding the array of artists included, voices heard and stories told.

Anna Sofie has directed and worked as director at Copenhagen Opera Festival, Operaen I Midten, Opera Hedeland and as staff Director at Operaen, Det Kongelige Theater.a.o. and will have her debut at Deutsche Oper Berlin i 2025 with the world premiere of the newly written opera "Cave" at the Tischlerei. Anna Sofie has a keen interest in experimental and new creative processes including experts from fields outside the artistic realm as well as deconstructing and recomposing the classical canon. She independently produces and directs her own work in her company *Neugeboren Opera Group* (The Undoing of Carmen, A Child is Born a.m) and as part of the opera collective *Venteværelset* and has directed multiple new pieces by several living composers. Her durational opera party bus RIDESINGREPEAT has been shortlisted for the Art Explora – Académie des beaux-arts European Award 2023.



Anna Sofie has a broad-spectered artistic and academic background that she incorporates in her directorial practice. She is currently completing a master in opera directing at Hanns Eisler Academy of Music, Berlin (graduates 2025) and parallel following the directing class in Schauspiel directing 2024/2025 at Ernst Busch Schauspiel Schule, Berlin. She has furthermore, been mentored by Stephen Wadstforth at The Juilliard School in New York. She trained in classical singing with Susanna Ekan at MGK Frederiksberg and Vadstena, Sweden and holds a bachelor in Theater and Performance Studies from the University of Copenhagen and Freie University, Berlin. As a member of the internationally renowned immersive performance group *Sisters Hope*, she performed in Copenhagen, Oslo, Berlin, and Saint Petersburg.

PRODUCTIONS

Coming up

- 2026 Director/ The RING / Wagner/ Copenhagen Opera Festival
- 2025 Director / CAVE / Neue Szenen, Tischlerei, Deutsche Oper Berlin

Previous productions

- 2024 Director / The Undoing of Carmen / Betty Nansen Teater, Copenhagen
- 2024 Director / RideSingRepeat#3 / Copenhagen Opera Festival
- 2024 Director/ Hänsel und Gretel / StudioSal, Hanns Eisler, Berlin
- 2024 Director/ Don Giovanni/ Ensemble Midtvest/ Operaen I Midten , Denmark
- 2024 Director consultant / Calls to this number are being diverted / Grouse/Teater Refleksion
- 2024 Director/ Die Schule der Liebhaber*innen - Die Così fan tutti Methode/ Mozart/ HFM BERLIN
- 2023 Director / The Undoing of Carmen #1 / Kirstine Fogh Vindelev / Edison/CPH Opera Festival
- 2022-24 Director / RideSingRepeat23/Copenhagen Opera Festival / Kulturmødet Mors /COF
- 2022 Director / The New Year's Concert 2022 / The Danish Royal Opera, The Opera
- 2022 Director / The Christmas Concert 2022 / The Danish Royal Theatre
- 2022 Director and concept / Ride!Sing!Repeat / Copenhagen Opera Festival
- 2022 Director / Aida (Mini) / Opera Hedeland
- 2022 Chief staff director / La Bohème the concert / Ålborg Kongress Hall / The Danish Royal Opera
- 2022 Director / Circlé / by Finnur Karlsson / NJYD ENSEMBLE / World premiere Århus
- 2021 Director / Lamentation Songs/ by Nick Martin /World premiere Dansekapellet/ Neugeboren
- 2021/22 Director / 8 Songs for a Mad King / Insimul Sinfonietta , Norway / Aalborg Opera festival
- 2021 Director at Young Artist Program Pagliacci Pop-ups / Søholm Opera and CPH Opera Festival
- 2021 Director /Dido and Aeneas /Kunstnerkollektivet Venteværelset/ Copenhagen Stage Festival
- 2021 Director / A Child Is Born – freely after Handel's Messiah/ Nikolaj Kunsthall World Pride /

Neugeboren Opera

2020 Director/ Bach's Kaffekantate -the Opera / Musikforeningen Amagerklassisk

2020 Director / Dido and Aeneas – An Isolation Opera / Kunstnerkollektivet Venteværelset

Assistant director

2023 Staff director, assistant director / Elektra /Dmitri Tcherniakov/ The Danish Royal Opera

2022 Staff director, assistant director / Handmaid's tale / John Fulljames / The Danish Royal Opera

2022 Assistant director / Aida / director Rodula Gaitainoi / Opera Hedeland, Denmark

2022 Staff director, assistant director / The Nose/ director Alex Olle, Susana Gonzalez/

La Fura dels Baus/The Danish Royal Opera

2021 Staff director, assistant director / Don Giovanni /director John Fulljames and Aylin Bozok / The Danish Royal Opera

2021 Staff Director, assistant director /La Bohème /director Elisabeth Linton, revival Johan Klint / The Danish Royal Opera

2021 Assistant director/ Rigoletto /director Tobias Theorell/Opera Hedeland

2020 Assistant director / Krona Vaskeriet / director Natascha Metherell/ Søholm Opera Festival

2020 Assistant director/ director Anna Weber/ Häuptling Abendwind/ Tutti d'Amore, Berlin

2017-2019 Production assistant and assistant / Sisters Hope /Gry Worre Hallberg

OTHER RELEVANT WORK AND PERFORMANCE EXPERIENCE

2021- Artistic director Neugeboren Opera Group

2020- Founder and member of the Board / Venteværelset www.ventevaerelset.com2018-2020 Project Assistant and Performer / Sisters Hope, Copenhagen/ www.sistershope.dk**EDUCATION**2023-2025 **Master of Music Theater Direction / Hanns Eisler Academy of Music Berlin**2024-2025 **Nebenhörschaft Schauspiel Regie / Ernst Busch Schauspielschule, Berlin**2016-2019 **Bachelor in Theatre and Performance Studies / University of Copenhagen**2019 **Erasmus exchange at the Department of Theatre Studies/ Freie University, Berlin**2014-2016 **Classical Vocal Studies, MGK / Frederiksberg Music School, college, Frederiksberg**

Studied classical singing with principal subject teacher Susanna Eken,

2012-2014 **Classical vocal studies/ Vadstena Singing and Piano Academy, Sweden****MENTORSHIP, COURSES & SUPPLEMENTARY TRAINING**2024 **The Juilliard School, New York, Artist Diploma Opera Studies, Mentorship**

Observed and received Mentorship by Professor and director Stephen Wadsworth

2020 **Sisters Performance Method – Sensuous learning**

Certified Sisters Performance and teaches at different Art Schools and High Schools

2019 **Pre.formance Seminar-Reihe / Performing Arts Programme, Berlin**2016 **Ground Acting course / The Acting Academy, Copenhagen****Prizes** **Académie des beaux-arts European Award 2023**

Shortlisted for the Art Explora price for RideSingRepeat produced by CPH Opera Festival

Winner of the first prize in SNABSSLANTEN PITCH PLEASE COMPETITION 2020

Best creative project 2020 by young artists of Copenhagen for Dido and Aeneas by

Venteværelset

LANGUAGES**Danish:** Native language **English:** Proficient **German:** Proficient